

Grieg
Sonata No. 3 in C Minor, Op.45
Violin
I.

Allegro molto ed appassionato (♩ = 116)

IV 2 1 1 2 1 1

f

1 2 1 2 1 1

III 2 1 2 2

II 1 2 2

dim.

A IV 1 1 2 2 4 4 1 1 III

p cantabile

cresc.

f

p *molto cresc.* *ff*

B 1 2 0 4

dim. *pp*

1 3 12

p cantabile

G

Musical staff 1: Treble clef, C minor key signature. Dynamics: *ppp*. Features a melodic line with slurs and ties.

Musical staff 2: Treble clef. Dynamics: *cresc. poco a poco*. Features a rhythmic accompaniment of eighth notes.

Musical staff 3: Treble clef. Dynamics: *animato*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present.

Musical staff 4: Treble clef. Dynamics: *f*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present. Dynamics: *dim.*

Musical staff 5: Treble clef. Dynamics: *poco sostenuto ppp a tempo*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present. Dynamics: *espressivo e tranquillo*. A section marker 'D' is present.

Musical staff 6: Treble clef. Dynamics: *p*. Features a melodic line with slurs and ties. A section marker 'III' is present. Dynamics: *cresc. poco a poco*

Musical staff 7: Treble clef. Dynamics: *cresc. molto*, *f*, *dim.*, *p dolce*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present.

Musical staff 8: Treble clef. Dynamics: *cresc. molto e poco rit.*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present.

E

Musical staff 9: Treble clef. Dynamics: *a tempo*, *p*, *dim.*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present.

Musical staff 10: Treble clef. Dynamics: *ppp dolce*, *cresc.*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present.

Musical staff 11: Treble clef. Dynamics: *f*, *ff*, *ppp*. Features a melodic line with slurs and ties. A section marker 'IV' is present.

Musical staff 12: Treble clef. Dynamics: *cresc.*, *f*. Features a melodic line with slurs and ties. A first ending bracket labeled '1' is present.

IV

ff

p

ff

p

ff agitato

poco a poco dim.

p

più p

pp

poco cresc.

dim.

ritard.

pp a tempo, molto animato

pp

cresc.

più cresc.

appassionato

f

ff

poco rit.

fff

a tempo

H

The image displays a page of sheet music for the first movement of Grieg's Sonata No. 3 in C Minor, Op. 45, for violin. The score is written in C minor and 3/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from *ppp* to *ff*. Performance markings include accents, slurs, and hairpins. Measure numbers 1, 4, 12, and 15 are clearly indicated. The tempo is marked *molto* and *animato*. A section starting at measure 12 is marked *cantabile*. The page concludes with a *f* dynamic marking.

dim. *poco sostenuto ppp a tempo*

p cantabile e tranquillo

cresc. molto *f* *dim.* *p dolce*

ritard.

a tempo *ppp* *cresc.*

ff

M

Presto (♩ = 160) *molto pp*

cresc.

ritard. *ffz*

N

ffz *cresc.* *ffz* *ffz*

ritard. *ffz*

II.

Allegretto espressivo alla Romanza (♩ = 72)

34 III
p cantabile

II (A)
f *p dolce*

molto f *pp* *poco rit.* *p animato e poco stretto cresc.*

più agitato *poco ritard.* *f* *ff* IV

ritard. Allegro molto (♩ = 80)
pp ma poco marcato *f*

cresc. *f poco rit.*

(B) *a tempo pizz.*
p ma poco marcato *f*

f poco rit. p *cresc.*

più cresc.

f *f²*

rubato

① *a tempo pizz.*

cresc. f dim. cresc.

f dim. f ff

② *dim. p pp ritard.*

Più tranquillo ff^z arco

p espressivo

dolcissimo

p ritard. molto

③ *Tempo I pp cresc. p dolce animato*

f cresc. molto f pp ritard. p a tempo

cresc. e più agitato f ritard.

④ *ff a tempo ma molto tranquillo*

dim. poco a poco

ritard. sempre pp ppp

III.

Allegro animato (♩ = 104)

spiccato
p
1
1
3 cresc.
ff
pizz.
arco
pp
pp
cresc. poco a poco
1
cresc.
B) animato
ff
Con fuoco
ff
pp
dim.
1
1
1
p
p

pizz. **1**

arco *cresc.* **3** *f* **3**

molto *pp*

cresc.

molto *ff*

This section of the score is in 3/4 time and features a variety of articulations and dynamics. It begins with a *pizzicato* section marked with a '1' above the first measure. This is followed by an *arco* section with a *crescendo* and a fortissimo (*f*) dynamic. The music includes several triplet figures and a *molto* section. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A circled 'D' is present above the staff in the middle section.

1 Cantabile ($\text{♩} = 92$)

p

E

rubato **IV** *mf*

III

This section is marked *Cantabile* with a tempo of $\text{♩} = 92$. It begins with a *p* (piano) dynamic. The score includes a circled 'E' above the staff. The section is characterized by a *rubato* tempo and features a *mf* (mezzo-forte) dynamic. The music is divided into measures III and IV, with a circled 'III' above the staff.

(F)

Musical score for measures 1-10 of the first system. The music is in C minor and 3/4 time. It features a melodic line with triplets and a bass line with chords. Performance markings include *cresc. sempre poco a poco*, *rubato*, *f*, *più f*, and *ffz*. Measure 10 ends with a *ritard.* and a key signature change to C major.

Musical score for measures 11-15 of the first system. It begins with a **Tempo I** marking and a *pp* dynamic. The melody consists of eighth-note patterns. Measure 15 ends with a first ending bracket.

Musical score for measures 16-20 of the first system. The melody continues with eighth-note patterns and includes a triplet in measure 17. Measure 20 ends with a first ending bracket.

Musical score for measures 21-25 of the first system. It includes a **(H)** marking above measure 22. The music features a *pizz.* (pizzicato) section in measure 22, followed by an *arco* (arco) section. Dynamics include *ffz* and *cresc.*. Measure 25 ends with a first ending bracket.

Musical score for measures 26-30 of the first system. The music is characterized by a steady eighth-note accompaniment. The dynamic is *pp*.

Musical score for measures 31-35 of the first system. The accompaniment continues with eighth notes. The dynamic is *pp*.

Musical score for measures 36-40 of the first system. The accompaniment continues with eighth notes. The dynamic is *pp*. Measure 40 ends with a first ending bracket.

Musical score for measures 41-45 of the first system. It features a *f* dynamic and includes triplets in measures 43, 44, and 45.

① *Con fuoco*
ff

ff sempre

dim. e tranquillo
pizz.
p

arco
cresc.
f

molto
pp

cresc. molto
ff

poco rit.

M *cantabile ed espressivo* (♩ = 92)

f a tempo
poco a poco sempre più f
ff
rubato
poco rit.

N *Prestissimo (Doppio movimento)* (♩ = 92)

pp
cresc.
molto
f
ff
ritard.